

Fathoms: Exploring the World in the Whale

Links and resources

Slide 1

Video

— ‘Sperm Whale Themed Yin Yang’ by smault23:

<https://www.deviantart.com/smault23/art/NEW-REDONE-Sperm-Whale-Themed-Yin-Yang-458094528> (CC BY-NC-ND 3.0)

Audio

— ‘Celestial Whales’ licensed from:

<https://audiojungle.net/item/celestial-whales/19441546>

Slide 3

Video

1. ‘Shark and Crocodile Attack Whale Carcass’, filmed by Jeremy Tucker, 2017, WA:
<https://www.youtube.com/watch?v=itnIOA6Gplg> (Caters Clips, Caters News Agency Ltd)
2. Davidson Seamount whale fall, filmed by the Nautilus expedition, 2019:
<https://www.youtube.com/watch?v=CZzQhiNQXxU>
3. Jellyfish from additional highlights reel, Nautilus expedition, 2019:
<https://www.youtube.com/watch?v=woTi--GCzwM&t=416s>
4. Whale-fall illustration, featured in *Scientific American*, by Jen Christiansen (whale-fall illustration) and Catherine Wilson (species in-set illustrations), available to view at:
<https://www.nickhiggs.com/whale-fall-ecosystems.html>

Audio

— ‘Dark Atmosphere’ licensed from:

<https://audiojungle.net/item/dark-atmosphere/25982768>

Slide 4

Still image

— ‘Whales of the World: The order of *Cetacea*’ poster, illustrated by Uko Gorter Natural History Illustrations: <https://whalemuseum.org/products/whalesoftheworldposter>

Slides 5, 6, 7

Still images

— Perth Museum’s Blue Whale Skeleton; images supplied by the Museum’s archivist, Brett Zimmer. More information about the installation of the skeleton in the refurbished museum (scheduled to open later in 2020) can be found at:

<http://museum.wa.gov.au/newmuseum/blue-whale>

Slides 8, 9, 10

Still images

— ‘The Gothenburg Leviathan’, Grönberg, Cecilia, and Jonas J. Magnusson, *Cabinet Magazine* 33 (Spring 2009). Available to read at:

http://www.cabinetmagazine.org/issues/33/gronberg_magnusson.php

Slides 11, 12, 13

Still images

—The Malm Whale: <https://www.atlasobscura.com/places/malm-whale>

Slide 14

Still image

— ‘The Whale Cure for Rheumatism in Australia’, illustrated by William Ralston. *The Graphic*, published 31 May 1902. Accessed through the ANMM collection, and available to view in full at:

<https://www.sea.museum/2013/12/02/bathing-in-a-dead-whale-crazy-or-cure>

Slides 15, 16, 17

Still images

— Davidson family whalers, 'benefitting' from bathing in whale oil at the Kiah Inlet Tryworks, and man bathing inside whale carcass. Images from the National Library of Australia's Trove, titled:

1. 'A cure for rheumatism: Charlie Davidson in try pot of whale oil as Roy Davidson pours oil over his body, with Jack Davidson and Allie Greig, Twofold Bay.'
2. 'A cure for rheumatism: Charlie Davidson in try pot of whale oil with Jack Davidson, Allie Greig and Roy Davidson, Twofold Bay.'
3. 'A cure for rheumatism: Bob Wiles in the carcass of a whale, Twofold Bay.'

Images are not specifically dated, but are contained in a folio spanning 1900–1922.

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Still image

— Humpback tail fluke at sunset

<https://www.art.com/products/p30973279485-sa-i9065292/momatiuk-eastcott-humpback-whale-diving-and-displaying-fluke.htm>

Audio

— Chris Clark, Cornell University Bio-acoustician; audio sample via ABC RN's *The Night Air*: <https://www.abc.net.au/radionational/programs/archived/nightair/whales/3152912>

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Still image

— 'New Species of Whale discovered in Alaskan High School', *Smithsonian Magazine*: <https://www.smithsonianmag.com/smart-news/new-species-whale-discovered-alaska-180959945/#:~:text=In%202004%2C%20Rosen%20reports%2C%20what,Marine%20Mammal%20Laboratory%20tells%20Welch.>

Slide 20

Still image

— ‘Blue/fin hybrid’ image by Matt McGrath, in ‘Whale killing: DNA shows Iceland whale was rare hybrid’, *BBC News*:

<https://www.bbc.co.uk/news/science-environment-44809115>

Slide 21

Still image

— ‘Strap-toothed whale’ by namu-the-orca:

<https://www.deviantart.com/namu-the-orca/art/Strap-toothed-whale-215228728>

Slide 22

Video

— ‘Blue Whale Voices have descended the equivalent of three white keys on a piano since the 1960s’. In ‘Listen to whale songs change pitch over time’, produced by AGU:

<https://www.youtube.com/watch?v=nA37471PVu0>.

Image credit: NOAA. Audio credit: Antarctic blue whale calls recorded by Comprehensive Nuclear-Test-Ban Treaty Organization hydrophone installations.

Slide 23

Audio

— Wild Beluga sounds: The Watkins Marine Mammal Sound Database:

<https://cis.who.edu/science/B/whalesounds/index.cfm>

Video

— ‘Noc, the Beluga who learned to talk like a human being’:

<https://www.youtube.com/watch?v=E19vQOiZ8z8>

Slide 24

Still image

— Image by Kirsten Luce, accompanying ‘Suffering unseen: The dark truth behind wildlife tourism’, written by Natasha Daly for *National Geographic*:

<https://www.nationalgeographic.co.uk/dark-truth-behind-wildlife-tourism>

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Still image (top)

— ‘Dolphin Selfie’ photo by Hernan Coria, published in the *Washington Post*:

<https://www.washingtonpost.com/news/speaking-of-science/wp/2016/02/18/endangered-baby-dolphin-dies-after-swimmers-pass-it-around-for-selfies/>

Still image (bottom)

— Dolphin selfie image (in ocean) originally accessed from the *Straits Times*:

<https://www.straitstimes.com/asia/dolphin-dies-after-china-tourist-abuse-report>

Slide 26

Still image

— ‘Blue Dawn’ whale image, photographed by Scott Wilson:

<https://scottwilsonimagery.com/product/blue-dawn/>

These links and resources have been compiled and provided to accompany the Wheeler Centre event, [Fathoms: Exploring the World in the Whale](#) (1 July 2020).